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Work:	W3CN3014	ImageGroup:	I3CN440
LCCN:	n/a	ISBN:	n/a

Title:	རྩ་བ་ཕྱོགས་བསྒྲིགས། rtsa ba phyogs bsgrigs/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	kham sde dge/
Publisher:	rdzong sar khams bye'i glog klad 'dzin grwa/
Date:	2016
Volume:	2
Total Volumes:	12
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor, Cambridge, Mass. 02138. Comments: 9/2016

1993-11-15
CISU 6 P 2
ACQ. NO. 14479
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[Text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is written in a cursive style, typical of older Burmese manuscripts. The page number '6' is visible in the top left corner. The text is dense and covers most of the page area.]

[Text at the bottom of the page, possibly a signature or a concluding statement. It is written in a similar cursive style to the main body of text. The page number '6' is also visible in the top right corner.]

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 ၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀၁၁၁၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀၁၂၁၂၂၁၂၃၁၂၄၁၂၅၁၂၆၁၂၇၁၂၈၁၂၉၁၃၀၁၃၁၃၂၁၃၃၁၃၄၁၃၅၁၃၆၁၃၇၁၃၈၁၃၉၁၄၀၁၄၁၄၂၁၄၃၁၄၄၁၄၅၁၄၆၁၄၇၁၄၈၁၄၉၁၅၀၁၅၁၅၂၁၅၃၁၅၄၁၅၅၁၅၆၁၅၇၁၅၈၁၅၉၁၆၀၁၆၁၆၂၁၆၃၁၆၄၁၆၅၁၆၆၁၆၇၁၆၈၁၆၉၁၇၀၁၇၁၇၂၁၇၃၁၇၄၁၇၅၁၇၆၁၇၇၁၇၈၁၇၉၁၈၀၁၈၁၈၂၁၈၃၁၈၄၁၈၅၁၈၆၁၈၇၁၈၈၁၈၉၁၉၀၁၉၁၉၂၁၉၃၁၉၄၁၉၅၁၉၆၁၉၇၁၉၈၁၉၉၂၀၀၂၀၀၃၂၀၀၄၂၀၀၅၂၀၀၆၂၀၀၇၂၀၀၈၂၀၀၉၂၀၁၂၀၁၃၂၀၁၄၂၀၁၅၂၀၁၆၂၀၁၇၂၀၁၈၂၀၁၉၂၀၂၂၀၂၃၂၀၂၄၂၀၂၅၂၀၂၆၂၀၂၇၂၀၂၈၂၀၂၉၂၀၃၂၀၃၃၂၀၃၄၂၀၃၅၂၀၃၆၂၀၃၇၂၀၃၈၂၀၃၉၂၀၄၂၀၄၃၂၀၄၄၂၀၄၅၂၀၄၆၂၀၄၇၂၀၄၈၂၀၄၉၂၀၅၂၀၅၃၂၀၅၄၂၀၅၅၂၀၅၆၂၀၅၇၂၀၅၈၂၀၅၉၂၀၆၂၀၆၃၂၀၆၄၂၀၆၅၂၀၆၆၂၀၆၇၂၀၆၈၂၀၆၉၂၀၇၂၀၇၃၂၀၇၄၂၀၇၅၂၀၇၆၂၀၇၇၂၀၇၈၂၀၇၉၂၀၈၂၀၈၃၂၀၈၄၂၀၈၅၂၀၈၆၂၀၈၇၂၀၈၈၂၀၈၉၂၀၉၂၀၉၃၂၀၉၄၂၀၉၅၂၀၉၆၂၀၉၇၂၀၉၈၂၀၉၉၂၁၀၀၂၁၀၀၃၂၁၀၀၄၂၁၀၀၅၂၁၀၀၆၂၁၀၀၇၂၁၀၀၈၂၁၀၀၉၂၁၀၁၂၁၀၁၃၂၁၀၁၄၂၁၀၁၅၂၁၀၁၆၂၁၀၁၇၂၁၀၁၈၂၁၀၁၉၂၁၀၂၂၁၀၂၃၂၁၀၂၄၂၁၀၂၅၂၁၀၂၆၂၁၀၂၇၂၁၀၂၈၂၁၀၂၉၂၁၀၃၂၁၀၃၃၂၁၀၃၄၂၁၀၃၅၂၁၀၃၆၂၁၀၃၇၂၁၀၃၈၂၁၀၃၉၂၁၀၄၂၁၀၄၃၂၁၀၄၄၂၁၀၄၅၂၁၀၄၆၂၁၀၄၇၂၁၀၄၈၂၁၀၄၉၂၁၀၅၂၁၀၅၃၂၁၀၅၄၂၁၀၅၅၂၁၀၅၆၂၁၀၅၇၂၁၀၅၈၂၁၀၅၉၂၁၀၆၂၁၀၆၃၂၁၀၆၄၂၁၀၆၅၂၁၀၆၆၂၁၀၆၇၂၁၀၆၈၂၁၀၆၉၂၁၀၇၂၁၀၇၃၂၁၀၇၄၂၁၀၇၅၂၁၀၇၆၂၁၀၇၇၂၁၀၇၈၂၁၀၇၉၂၁၀၈၂၁၀၈၃၂၁၀၈၄၂၁၀၈၅၂၁၀၈၆၂၁၀၈၇၂၁၀၈၈၂၁၀၈၉၂၁၀၉၂၁၀၉၃၂၁၀၉၄၂၁၀၉၅၂၁၀၉၆၂၁၀၉၇၂၁၀၉၈၂၁၀၉၉၂၁၁၀၂၁၁၀၃၂၁၁၀၄၂၁၁၀၅၂၁၁၀၆၂၁၁၀၇၂၁၁၀၈၂၁၁၀၉၂၁၁၁၂၁၁၁၃၂၁၁၁၄၂၁၁၁၅၂၁၁၁၆၂၁၁၁၇၂၁၁၁၈၂၁၁၁၉၂၁၁၂၂၁၁၂၃၂၁၁၂၄၂၁၁၂၅၂၁၁၂၆၂၁၁၂၇၂၁၁၂၈၂၁၁၂၉၂၁၁၃၂၁၁၃၃၂၁၁၃၄၂၁၁၃၅၂၁၁၃၆၂၁၁၃၇၂၁၁၃၈၂၁၁၃၉၂၁၁၄၂၁၁၄၃၂၁၁၄၄၂၁၁၄၅၂၁၁၄၆၂၁၁၄၇၂၁၁၄၈၂၁၁၄၉၂၁၁၅၂၁၁၅၃၂၁၁၅၄၂၁၁၅၅၂၁၁၅၆၂၁၁၅၇၂၁၁၅၈၂၁၁၅၉၂၁၁၆၂၁၁၆၃၂၁၁၆၄၂၁၁၆၅၂၁၁၆၆၂၁၁၆၇၂၁၁၆၈၂၁၁၆၉၂၁၁၇၂၁၁၇၃၂၁၁၇၄၂၁၁၇၅၂၁၁၇၆၂၁၁၇၇၂၁၁၇၈၂၁၁၇၉၂၁၁၈၂၁၁၈၃၂၁၁၈၄၂၁၁၈၅၂၁၁၈၆၂၁၁၈၇၂၁၁၈၈၂၁၁၈၉၂၁၁၉၂၁၁၉၃၂၁၁၉၄၂၁၁၉၅၂၁၁၉၆၂၁၁၉၇၂၁၁၉၈၂၁၁၉၉၂၁၂၀၂၁၂၀၃၂၁၂၀၄၂၁၂၀၅၂၁၂၀၆၂၁၂၀၇၂၁၂၀၈၂၁၂၀၉၂၁၂၁၂၁၂၁၃၂၁၂၁၄၂၁၂၁၅၂၁၂၁၆၂၁၂၁၇၂၁၂၁၈၂၁၂၁၉၂၁၂၂၂၁၂၂၃၂၁၂၂၄၂၁၂၂၅၂၁၂၂၆၂၁၂၂၇၂၁၂၂၈၂၁၂၂၉၂၁၂၃၂၁၂၃၃၂၁၂၃၄၂၁၂၃၅၂၁၂၃၆၂၁၂၃၇၂၁၂၃၈၂၁၂၃၉၂၁၂၄၂၁၂၄၃၂၁၂၄၄၂၁၂၄၅၂၁၂၄၆၂၁၂၄၇၂၁၂၄၈၂၁၂၄၉၂၁၂၅၂၁၂၅၃၂၁၂၅၄၂၁၂၅၅၂၁၂၅၆၂၁၂၅၇၂၁၂၅၈၂၁၂၅၉၂၁၂၆၂၁၂၆၃၂၁၂၆၄၂၁၂၆၅၂၁၂၆၆၂၁၂၆၇၂၁၂၆၈၂၁၂၆၉၂၁၂၇၂၁၂၇၃၂၁၂၇၄၂၁၂၇၅၂၁၂၇၆၂၁၂၇၇၂၁၂၇၈၂၁၂၇၉၂၁၂၈၂၁၂၈၃၂၁၂၈၄၂၁၂၈၅၂၁၂၈၆၂၁၂၈၇၂၁၂၈၈၂၁၂၈၉၂၁၂၉၂၁၂၉၃၂၁၂၉၄၂၁၂၉၅၂၁၂၉၆၂၁၂၉၇၂၁၂၉၈၂၁၂၉၉၂၁၃၀၂၁၃၀၃၂၁၃၀၄၂၁၃၀၅၂၁၃၀၆၂၁၃၀၇၂၁၃၀၈၂၁၃၀၉၂၁၃၁၂၁၃၁၃၂၁၃၁၄၂၁၃၁၅၂၁၃၁၆၂၁၃၁၇၂၁၃၁၈၂၁၃၁၉၂၁၃၂၂၁

အသံပြုစုမှု

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၂။ အထက်ဖော်ပြပါအတိုင်း နေရာမရသည့် ကျောင်းသားများ၏ စာမေးပွဲဖြေဆိုမှုကို

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၁၁ ၁၂ ၁၃ ၁၄ ၁၅ ၁၆ ၁၇ ၁၈ ၁၉ ၂၀
 ၂၁ ၂၂ ၂၃ ၂၄ ၂၅ ၂၆ ၂၇ ၂၈ ၂၉ ၃၀
 ၃၁ ၃၂ ၃၃ ၃၄ ၃၅ ၃၆ ၃၇ ၃၈ ၃၉ ၄၀
 ၄၁ ၄၂ ၄၃ ၄၄ ၄၅ ၄၆ ၄၇ ၄၈ ၄၉ ၅၀
 ၅၁ ၅၂ ၅၃ ၅၄ ၅၅ ၅၆ ၅၇ ၅၈ ၅၉ ၆၀
 ၆၁ ၆၂ ၆၃ ၆၄ ၆၅ ၆၆ ၆၇ ၆၈ ၆၉ ၇၀
 ၇၁ ၇၂ ၇၃ ၇၄ ၇၅ ၇၆ ၇၇ ၇၈ ၇၉ ၈၀
 ၈၁ ၈၂ ၈၃ ၈၄ ၈၅ ၈၆ ၈၇ ၈၈ ၈၉ ၉၀
 ၉၁ ၉၂ ၉၃ ၉၄ ၉၅ ၉၆ ၉၇ ၉၈ ၉၉ ၁၀၀

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[illegible]

[illegible]

တရားရုံးချုပ်၊ ပုသိမ်၊ ၁၉၄၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊

[illegible][illegible][illegible]

[illegible]

[illegible]

[illegible]

[Handwritten signature]

[illegible]

[illegible]

[The following text is a highly stylized Burmese manuscript, likely a religious or historical document. It features dense, cursive script with numerous decorative flourishes and marginalia. The text is written in black ink on aged paper. The script is characteristic of traditional Burmese calligraphy, with many characters being ligatures or variations of standard forms. There are several large, ornate initial letters at the beginning of sections. The overall appearance is that of a well-preserved but complex piece of handwritten text.]

[illegible]

[illegible]

[illegible]

တစ်ကုန်ပုံ၊ ပုံစံအမျိုးမျိုးရှိသည်။

ကျွန်းချောင်းများ၌ ရေကြီးသောအခါ ရေကြီးမှုကို ဖြည့်ဆည်းရန် အသုံးပြုသည်။

[illegible][illegible]

[illegible]

[illegible]

... 2000-2001 ...

[illegible]

Handwritten Burmese script in a cursive style, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The ink is dark, and the paper shows signs of age and wear. The script is dense and fills most of the page area.

[illegible]

Handwritten text in Burmese script, likely a manuscript or historical document. The text is arranged in multiple lines, showing dense cursive writing. The script is characteristic of traditional Burmese calligraphy. The document appears to be a page from a larger work, possibly a religious or historical text, given the nature of the script and the layout. The text is written in a dark ink on a light-colored paper, with some visible wear and tear at the edges. The lines of text are closely spaced, and the characters are well-defined, though some are slightly faded or obscured by the ink bleed-through from the reverse side. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Handwritten Burmese text in a dense, cursive script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, with some lines starting with large, stylized characters that may serve as section markers or initial letters. The script is highly fluid and characteristic of traditional Burmese calligraphy. The text is written in black ink on a light-colored background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in multiple lines across the page, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the page area.

Handwritten text at the top left of the page.

Handwritten text at the top center of the page.

Handwritten text at the top right of the page.

Main body of handwritten text, consisting of multiple lines of dense script.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom center of the page.

Handwritten text at the bottom right of the page.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written in black ink on aged paper. The script is highly stylized and compact, typical of traditional Burmese manuscript writing. The lines are closely spaced and run horizontally across the page. There are some variations in the thickness of the ink strokes, suggesting a pen or brush was used. The overall appearance is that of a historical document or a religious text.

(The following text is highly stylized Burmese script, likely representing musical notation or lyrics from a traditional manuscript.)



Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is arranged in multiple columns and rows, with some characters appearing to be in a different script or dialect. The page is numbered '၁၂' (12) in the top right corner. The text is written in a cursive style, typical of traditional Burmese manuscripts.

[The image shows a dense, handwritten manuscript page from the Pāli Canon, likely the Sutta Nipita. The script is a highly stylized form of Devanagari used by Buddhist monks. The text is arranged in approximately 10 horizontal lines, filling most of the page. There are some marginalia or smaller inscriptions at the bottom left and right corners. The ink appears dark, possibly iron-based, on aged paper.]

[illegible]

Handwritten text in a historical script, likely Burmese, covering the main body of the page. The text is densely packed and includes various characters and symbols.

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[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Main body of handwritten text, consisting of several lines of dense script. The text appears to be a continuous narrative or a list of items, written in a cursive script.

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten script.)

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(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten script.)

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. It consists of several lines of text, with some lines being more prominent than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text appears to be a continuous narrative or a list of items, with some lines starting with large, ornate initial letters. The overall appearance is that of a well-preserved but aged manuscript.

[illegible][illegible]

Handwritten text in Burmese script, consisting of multiple lines of dense characters. The script is a traditional form of Burmese, likely from a historical manuscript. The text is arranged in horizontal lines across the page, with some variations in line length and spacing. The characters are dark and clearly legible against the lighter background of the paper.

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109

[illegible]

[illegible]

[illegible]

Handwritten text in Burmese script, organized into approximately 10 horizontal lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a collection of verses or a continuous narrative. The right side of the page shows some fading and wear.

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[The image shows a single page from a manuscript, featuring dense handwritten Burmese script arranged in approximately 10 horizontal columns. The ink is dark brown or black on aged, slightly yellowed paper. The handwriting is cursive and characteristic of traditional Southeast Asian scripts. There are some larger, more decorative characters interspersed throughout the text, possibly indicating section breaks or specific types of words. The overall appearance is that of a historical document or literary work.]

Handwritten Burmese text, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The page is numbered '၁၆၁' (161) in the top right corner. The text appears to be a religious or philosophical treatise, possibly related to the 'Dhammapadam' mentioned in the caption. The handwriting is dense and characteristic of traditional Burmese script.

[illegible]

विष्णुसहस्रनामस्तोत्रम् ॥ १ ॥

१११।

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မြန်မာ့ပြည်ထောင်စု

॥ श्रीगणेशाय नमः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ।

15-104

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

10/11/2019 10:11:20 AM

[illegible][illegible]

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ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥

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[Faint handwritten notes at the bottom of the page]

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ॐ नमो भगवते वासुदेवाय ॥

17112 (17112) 17112

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॥ श्रीगणेशाय नमः ॥

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10. *Handwritten text in a cursive script, likely a continuation of the list or a separate entry.*

[Faint handwritten Burmese script]

॥ श्रीगणेशाय नमः ॥

10/10/10

ॐ नमो भगवते वासुदेवाय

107

[Handwritten scribbles]

[illegible]

॥ श्रीगणेशाय नमः ॥

22 23 24 25 26 27 28 29 30 31

अथ श्रीमद्भगवद्गीतायाः

॥ श्रीगणेशाय नमः ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

၂၇၅၂၅၀၀၀၀၀၀၀၀၀၀၀၀

၇၂၅၆၁၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀

1000

Handwritten text in Burmese script, organized into approximately 10 horizontal lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written in black ink on aged, slightly yellowed paper. The lines are roughly parallel, with some variations in spacing and alignment, suggesting a continuous flow of text across the page. The characters are well-defined but show signs of wear and fading, particularly in the lower right section.

Handwritten text in Burmese script, organized into approximately 12 vertical columns. The script is dense and appears to be a historical or religious document. The text is written in black ink on aged, slightly discolored paper. The columns are separated by narrow gaps, and the overall layout is rectangular. The text is written in a cursive style typical of traditional Burmese manuscripts. The columns contain various characters, including letters, numbers, and symbols, all rendered in the Burmese script. The text is organized into a structured format, with each column likely representing a distinct section or part of a larger work. The handwriting is consistent throughout, suggesting a single scribe or a well-trained team of scribes. The document is a valuable historical artifact, providing insight into the Burmese language and culture of the past.

Handwritten manuscript in Burmese script, featuring dense text and musical notation (neigams) on a page with a light blue background.

100

This image shows a page of handwritten text in Burmese script. The text is arranged in several columns, with some lines being longer than others. There are several large, stylized characters or symbols interspersed throughout the text, which appear to be part of the script or used as decorative elements. The handwriting is fluid and cursive, typical of traditional Burmese script. The page is filled with text, with some lines starting with a large, bold character that might be a section marker or a specific character of significance. The overall appearance is that of a historical document or a manuscript page.

This image shows a page of handwritten Burmese script. The text is written in a cursive style on aged, slightly discolored paper. The script is arranged in several horizontal lines, with some characters appearing to be in a different script or dialect, possibly Thai or a related language, interspersed with the Burmese. The handwriting is fluid and characteristic of traditional Burmese calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a section heading. The text is somewhat faded and difficult to read in many places, but it appears to be a continuous narrative or a list of items. The script is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a section heading. The text is somewhat faded and difficult to read in many places, but it appears to be a continuous narrative or a list of items. The script is characteristic of the 16th or 17th century.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script. The text is arranged in a single column, with some lines starting with a large initial letter. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script. The text is arranged in a single column, with some lines starting with a large initial letter. The handwriting is fluid and characteristic of the period.

Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Handwritten text in the main body of the page, organized into several lines. The script is a cursive form of Burmese. There are some marginal notes on the left side, including the characters '၁၁၁' and '၁၁၂'.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

၁၁၂။ ပြဝေမာရ်တေဂါဝိဇ္ဇာမာယမောဃုရတမာယမောဃိဗ္ဗာတုပ္ပတ္တိရမမဂမပတိ။

सुमन्त्राय नमः सुमन्त्राय नमः सुमन्त्राय नमः सुमन्त्राय नमः सुमन्त्राय नमः सुमन्त्राय नमः

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय

[illegible][illegible]

၂၂၆၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ॐ नमो भगवते वासुदेवाय ॥

[illegible][illegible]

॥ नमो भगवते वासुदेवाय ॥

စံသောကောသလသုတ်၊ ဝိသုဒ္ဓိသုတ်၊ နိရုဏသုတ်၊ နိဂမ္မိကသုတ်၊

[illegible][illegible]

[A long horizontal strip containing dense handwritten script from another manuscript.]

[Faint handwritten Burmese script]

॥ श्रीगणेशाय नमः ॥

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

၂၇၈

၎င်းတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

၂၃၀၁၈၄၅၆၇၈၉၁၀၁၁၂

[illegible]

ΠΡΟΤΕΡΑΙΟΝ

[illegible]

၂၅၀၁ နှစ်မှစ၍ မြန်မာနိုင်ငံတော်အတွင်းရှိ အခြားသော ပစ္စည်းများကို

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ਸ੍ਰੀਮਤਿ ਜਗਦੀਸ਼ਵਰੀ ਦੇਵੀ

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[illegible]

[Faint handwritten text from another page or document.]

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မနုဿိယေဝါပေါဒါသီ
 ဝိညာဉ်တို့သည်
 ကိုယ်တော်၏
 အားကိုးအားခံ
 အားထားအားကြည်
 အားရအားသာ
 အားကျအားစွဲ
 အားကောင်းအားချမ်း
 အားလုံးအားတော်

၁၃၅၂
 ဘုရားရှင်တို့၏အမည်များကို
 အောက်ပါအတိုင်းဖော်ပြထားသည်။
 ၁။ နတ်ဘုရား
 ၂။ မြေသား
 ၃။ ရွှေသား
 ၄။ ကျေးဇူးတင်သူ
 ၅။ ပစ္စည်း
 ၆။ အိမ်ထောင်ရေး
 ၇။ အလုပ်
 ၈။ အကျိုး
 ၉။ အဆင်ပြေ
 ၁၀။ အကျိုးရှိ

[Faint handwritten script, likely from a manuscript.]

[illegible]

Handwritten Burmese script in a cursive style, likely a historical manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese calligraphy. There are some faint markings and what appear to be small decorative elements or corrections interspersed within the text. The overall appearance is that of an aged document.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page area below the header.

Handwritten text in Burmese script, consisting of multiple lines of dense characters. The text is written in a cursive style typical of historical Burmese manuscripts. It appears to be a continuous narrative or a collection of related phrases. The script is dark and fills most of the page area.

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal columns across the page. There are some marginalia or smaller inscriptions at the top and bottom edges. The handwriting is cursive and typical of historical Burmese documents.]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The handwriting is consistent throughout, suggesting a single scribe. The ink is dark, and the paper shows signs of aging and wear.

[The following section contains extremely faint, illegible handwritten Burmese script.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The text is densely packed and includes various characters and symbols, some of which appear to be decorative or part of the script's orthography. The ink is dark, and the paper shows signs of age and wear.

Small handwritten note or signature at the bottom left of the page.

Small handwritten note or signature at the bottom center of the page.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme contrast and blurring. It appears to be a dense collection of handwritten or printed Chinese characters arranged in multiple horizontal columns.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of Burmese script.]

[illegible]

[illegible]

॥ १७० ॥ यत्प्रमाणं यत्प्रमाणं यत्प्रमाणं यत्प्रमाणं यत्प्रमाणं यत्प्रमाणं यत्प्रमाणं यत्प्रमाणं यत्प्रमाणं यत्प्रमाणं

[illegible][illegible][illegible]

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊ ရခိုင်ပြည်နယ်၊ ကရင်ဒေသ၊
 ကရင်အမျိုးသားများ၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းစောင့်ရှောက်ရန်
 ပြုလုပ်ကြရပါမည်။

[Faint handwritten Burmese script]

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ।

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

[Handwritten signature]

၂၀၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

॥ श्रीगणेशाय नमः ॥

पुनीय वाचस्पतिविरचिते मनुस्मृतौ
अथ दण्डविधिः
॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय । नमः शिवाय ॥ १ ॥

[Faint handwritten script, likely Indic or Persian.]

[illegible][illegible]

॥ श्रीगणेशाय नमः ॥

[illegible]

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[illegible]

Handwritten text at the top of the page, likely a header or title, spanning the width of the manuscript.

Main body of handwritten text in Burmese script, organized into multiple columns and lines. The text is dense and covers most of the page area.

107

[illegible]

[illegible]

10

[illegible]

291

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၁၇၁၁

[illegible]

204

Handwritten text in Devanagari script, likely a manuscript page. The text is dense and appears to be a list or a series of entries, possibly related to a calendar or a record. The script is written in a cursive style, and there are some markings that suggest it might be a draft or a working copy. The page number '204' is written in the top right corner.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

239
[The page contains dense handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several horizontal lines, with some words written vertically or diagonally. The ink is dark, and the paper appears aged. There are some marginalia or notes written in the left and right margins. The overall appearance is that of a historical record or a personal journal entry.]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Burmese script, likely a religious or historical document. The text is written in a cursive style across multiple lines. There are some marginalia and corrections visible.

Top right corner contains the number "၇၄".

The text appears to be a collection of verses or a narrative, possibly related to Buddhist teachings or a royal decree. It includes various phrases such as "သောတာပန်", "အာရဟံ", "နိဗ္ဗာန်", etc., which are common in Pali/Burmese Buddhist texts.

There are several instances of repetition and variation in the phrasing, suggesting it might be a liturgical text or a series of prayers.

The bottom left corner has a small signature or mark that reads "မြတ်ဗုဒ္ဓ" (Venerable Buddha).

[illegible]

2000

280 280

Handwritten text in a script, likely Indic, with multiple lines of text and some marginalia. The text is written in a cursive style with some characters appearing to be in a different script or dialect. The page is numbered 280 in the top left and top right corners.

[illegible]

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and covers the majority of the page. There are some marginal notes and a small signature or mark at the bottom right.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are some marginal notes or corrections visible. The handwriting is cursive and typical of historical Burmese documents.]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to the quality of the scan. It appears to contain Burmese script.)

[illegible]

[illegible]

၁၂။ စက္ကိဋ္ဌလဝသုတ္တံ၊ ဝေဒနာပဏ္ဍိတမဂ္ဂိယမိတ္တုပလ္လံ။

[illegible]

Handwritten Burmese text in a single column, featuring dense script and numerous marginalia. The text is written in a traditional style, with characters closely packed together. Marginalia are present on both sides of the main text block, providing additional commentary or corrections. The script is a form of Burmese, likely from the 18th or 19th century, based on the style of the characters and the use of certain symbols.

[illegible]

Handwritten text in a script, likely Burmese, arranged in multiple horizontal lines across the page. The text is dense and appears to be a transcription or a collection of verses. The script is written in black ink on a light-colored background. The lines of text are roughly horizontal but show some variation in alignment, suggesting a traditional manuscript style. The characters are small and closely spaced, typical of older handwritten documents. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a historical document or a religious text.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is arranged in multiple lines, with some characters appearing to be stylized or repeated, possibly indicating a specific dialect or a form of shorthand. The script is dense and fills most of the page.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a historical script, likely Burmese, arranged in approximately 10 horizontal lines. The text is densely packed and includes various characters, including what appear to be numerals and specific script symbols. The script is written in a cursive style with some variations in ink density and line alignment. The text is written on a light-colored, possibly aged, paper background.

(Faint handwritten text, likely bleed-through from the reverse side of the page)

Handwritten text in a script, likely Burmese, arranged in multiple horizontal lines. The text is dense and appears to be a transcription of a document or manuscript. The script is written in black ink on a light-colored background. The lines of text are closely spaced and run across the width of the page. There are some larger characters or symbols interspersed within the lines, possibly indicating specific words or phrases. The overall appearance is that of a historical or religious text.

[illegible]

Handwritten text in Burmese script, likely a manuscript or historical document. The text is arranged in multiple lines, with some characters appearing to be stylized or repeated, possibly indicating a specific dialect or a religious/ritual text. The script is dense and fills most of the page.

Handwritten Burmese script in a single column, featuring numerous characters and some decorative elements. The text is densely packed and appears to be a historical or religious document. The script is written in a traditional style, with some characters being larger and more prominent than others. There are some small, illegible markings and variations in ink throughout the page.

Handwritten Burmese text in a single column, featuring numerous characters and some decorative elements. The text is densely packed and appears to be a historical or religious document.

† नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

311

[illegible]

Handwritten text in Burmese script, likely a manuscript or ledger. The text is organized into multiple columns and rows, with some entries appearing to be numbered or dated. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. It consists of several lines of text, with some words and phrases written in a larger, more decorative script. The text is arranged in a single column, with some lines starting with a large initial letter. The handwriting is dense and somewhat difficult to read, but it appears to be a formal or official document. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in a single column, with some lines starting with a large initial letter. The handwriting is dense and somewhat difficult to read, but it appears to be a formal or official document. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in a single column, with some lines starting with a large initial letter. The handwriting is dense and somewhat difficult to read, but it appears to be a formal or official document.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and flowing, with many ligatures and decorative flourishes. The ink is dark, and the parchment appears aged and slightly discolored. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some larger, more decorative initials or markers interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a larger work, given the page number '317' in the top right corner. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a historical script, likely Indic, arranged in approximately 12 horizontal lines. The script is dense and cursive, with frequent use of diacritics and ligatures. The text is written on aged, slightly discolored paper. The lines are roughly parallel, filling most of the page area below the header.

Handwritten text in a script, likely Burmese, arranged in approximately 12 horizontal lines. The text is dense and appears to be a continuous passage. The script is characterized by its fluid, cursive style with many loops and flourishes. The ink is dark, and the background of the parchment is light, showing some texture and minor staining. The lines of text are closely spaced, filling most of the page area below the header and above the bottom margin.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is organized into several horizontal lines, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page area.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The handwriting is consistent throughout, suggesting a single scribe. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a musical score or liturgical text, spanning the width of the page. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple staves or groups of notes. The script is dense and characteristic of medieval or early modern manuscripts. The text is written in a dark ink on a light-colored parchment or paper. The overall appearance is that of a historical document, possibly a manuscript of a religious or musical work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some larger, more decorative initials or flourishes interspersed within the lines of text.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 horizontal lines. The script is dense and appears to be a form of Pagan or early Burmese. The text is written in black ink on aged, slightly discolored paper. There are some ink blots and variations in line spacing. The characters are stylized, typical of early Burmese script. The text seems to be a continuous passage, possibly a religious or historical record. The lines are roughly parallel, with some variations in length. The overall appearance is that of an ancient manuscript page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several columns, with some lines crossed out or heavily corrected. The script is dense and difficult to decipher due to the image quality and the style of the handwriting. The text appears to be a liturgical or legal document, given the use of certain words and the formal structure.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and features many ligatures and decorative flourishes. The ink is dark, and the parchment appears aged and slightly discolored. The text is written in a single column, filling most of the page area.

Handwritten marginal notes in a smaller script, likely a commentary or gloss, running vertically along the left edge of the page.

Main body of handwritten text in a cursive script, consisting of approximately 12 horizontal lines. The text is densely packed and appears to be a continuous narrative or a list of items. Some words are written in a slightly larger or bolder script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten manuscript.]

[illegible]

[illegible]

[illegible]

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, likely Indic, spanning multiple lines across the page.

[illegible]

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[illegible]

[illegible]

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Handwritten marginal note on the left side of the page.

Main body of handwritten text in a historical script, likely Burmese. The text is organized into approximately 12 horizontal lines, with frequent use of large, stylized characters and vertical strokes. The script is dense and fills most of the page area.

[illegible]

Handwritten text in Burmese script, organized into multiple columns. The script is dense and appears to be a historical or religious manuscript. The text is written in a cursive style typical of older Burmese manuscripts. The columns are separated by vertical lines, and the text is written in a dark ink on aged paper. The overall layout is a single page with a header and a main body of text.

[illegible]

[illegible]

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(Faint handwritten text at the bottom of the page)

[illegible]

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and is organized into several lines. There are some marginal notes or corrections on the left side. The page number '405' is visible in the top right corner.

[illegible]

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Handwritten Burmese text in a single column, featuring dense script and numerous marginalia. The text is written on aged, slightly discolored paper. The main body of text is flanked by narrow columns of smaller script, likely providing commentary or corrections. The handwriting is characteristic of traditional Burmese script, with clear, distinct characters. The overall appearance is that of a historical manuscript or a formal record.

[illegible]

[illegible]

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Handwritten text in Burmese script, likely a manuscript page. The text is written in a cursive style and is organized into several columns. The page number '430' is visible in the top right corner. The text appears to be a religious or philosophical treatise, possibly related to the 'Dhammapadam' mentioned in the caption. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and is organized into several columns. The script is dense and fills most of the page. There are some marginal notes or corrections visible on the left side. The document appears to be a historical record or a literary work, given the complexity of the script and the structured layout.

[illegible]

Handwritten Burmese script in a single column, featuring various characters and symbols typical of the language. The text is densely packed and appears to be a continuous passage. The script is written in a traditional style, with some characters being more stylized than others. The overall appearance is that of an old manuscript or a page from a historical document.

Vertical marginal note or label on the left side of the page, written in Burmese script.

Small handwritten note or signature at the bottom center of the page.

[illegible]

[illegible]

[illegible]

Handwritten Burmese script, likely a religious or historical document. The text is written in multiple columns across several lines. There are some marginalia and corrections visible.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a section header. The text is arranged in a single column, with some lines starting with a large initial letter. The handwriting is dense and somewhat difficult to decipher, but it appears to be a form of historical or religious text. There are some markings and symbols interspersed within the text, which could be part of the script or decorative elements. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

[illegible]

Handwritten Burmese script, likely a religious or historical document. The text is written in a cursive style across multiple lines. There are some marginal notes and corrections visible.

8

[illegible]

[illegible]

Handwritten text in a historical script, likely Burmese, arranged in approximately 12 horizontal lines. The text is dense and appears to be a formal document or manuscript. The script is written in black ink on aged, slightly discolored paper. The lines of text are closely spaced and run across the width of the page. There are some variations in the thickness of the lines, possibly due to the writing style or the condition of the original document. The overall appearance is that of a historical record or a religious text.

Handwritten Burmese script in a single column, featuring numerous ligatures and a dense arrangement of characters. The text is written in a dark ink on aged, slightly textured paper. The script is a traditional form of Burmese, likely from a historical manuscript. The characters are closely spaced, with some larger characters acting as markers or initial letters. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning multiple lines. The text is densely packed and includes various characters and symbols, possibly representing a historical document or a religious text. The script is written in black ink on aged paper.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten marginal note on the left side of the page.

Main body of handwritten text in a historical script, likely Burmese. The text is organized into approximately 10 horizontal lines. It contains numerous characters, including letters and various symbols (some resembling '3' or '9' in the Burmese script). The script is dense and characteristic of older Southeast Asian manuscripts.

Bottom section of the page containing additional handwritten text, possibly a continuation or a separate entry, written in the same script as the main body.

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[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in a historical script, likely Burmese, covering the main body of the page. The text is densely packed and includes various characters and symbols.

(The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a dense collection of handwritten or printed characters, possibly from a historical document.)

[illegible]

[illegible]

Handwritten text in Burmese script, likely a religious or historical document. The text is densely packed and spans the width of the page. It includes various characters and symbols, including the Burmese letter 'U' (အ) and 'A' (အ) at the beginning of lines, and the Burmese letter 'U' (အ) and 'A' (အ) at the end of lines. The text is written in a cursive style, with some characters appearing to be stylized or abbreviated. The document is written on aged, slightly discolored paper.

[illegible]

[illegible]

[illegible]

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written in black ink on aged, slightly discolored paper. The lines are closely spaced and run horizontally across the page. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a continuous passage, possibly a religious or historical narrative, given the context of the page number and the style of the script.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is densely packed and spans the entire width of the image. The script is a traditional form of Burmese, possibly from the 19th century. The document appears to be a list or a record, with many entries starting with "၀" (zero) and followed by names or titles. The text is written in a cursive style, with some characters being stylized. The overall appearance is that of an old, weathered document.

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SACRAMENTO, CALIFORNIA

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